**2021 LANDSCAPE BASICS ONLINE WORKSHOP**

1. Paint – I recommend Gamblin colors because they’re easy to find and inexpensive. The exception is Winsor & Newton Burnt Sienna (and Winsor & Newton Phthalo Turquoise if you purchase the optional colors)

***REQUIRED: Titanium White, Cadmium Yellow Light, Cadmium Green, Chromium Oxide Green, Winsor & Newton Burnt Sienna, Ultramarine Blue, Ivory Black***

*OPTIONAL: Cadmium Yellow Deep, Cadmium Orange, Cadmium Red Light, Alizarin Crimson, Winsor & Newton Phthalo Turquoise, Phthalo Green, Raw Umber, Burnt Umber*

2. Two (2) 9x12” canvases or canvas boards, One (1) 18x24”stretched canvas or canvas board

3. Brushes – at least one of each

*Bristles* – Robert Simmons Signet bristle filberts, sizes 1,2,4 & 6

Robert Simmons Signet bristle rounds, sizes 1 & 2

*Soft* – Raphael 867 Kevrin Plus rounds, sizes 4 & 6

4. Palette - A glass palette is recommended. Go to Lowe’s and get a 12x16” piece of framing glass (the thinnest- 1/8”). They keep cut pieces in stock in the glass cutting area. This will fit directly into Sta-Wet palette mentioned below.

5. Masterson Sta-Wet palette – **This is optional**, but it definitely comes in handy when storing a palette with pre-mixed paint.

6. Palette knife (for mixing)

7. Roll of paper towels

8. Two (2) palette cups

9. Small bottle (8.5 fl oz) of Gamblin Gamsol for brush cleaning

10. Small bottle (4.2 fl oz) of Gamblin cold-pressed linseed oil

11. Notebook for notes

12. Pencil & eraser

**IF YOU HAVE ANY QUESTIONS – studio@neilsoncarlin.com**