**FLORAL PAINTING WORKSHOP**

1. Paint – I recommend all Gamblin colors because they’re easy to find and inexpensive, except for Raw Umber (see below). If you have other brands and wish to use them, please let me know.

*Titanium White, Cadmium Yellow Light, Cadmium Yellow Deep, Cadmium Orange, Cadmium Red Light, Cadmium Red Deep, Alizarin Crimson, Quinacridone Magenta, Ultramarine Blue, Phthalo Green, WINSOR & NEWTON Raw Umber, Burnt Umber, Ivory Black*

2. One (1) 18x24”stretched canvas or canvas board

3. Brushes – at least one of each

*Bristles* – Robert Simmons Signet bristle filberts, sizes 1,2,4 & 6

 Robert Simmons Signet bristle rounds, sizes 1 & 2

*Soft* – Raphael 867 Kevrin Plus round, sizes 4 & 6

4. Masterson Sta-Wet palette – This is **optional**, but it definitely comes in handy when storing a palette with wet paint.

5. Palette – A glass palette is recommended. Go to Lowe’s and get a 12x16” piece of framing glass (the thinnest- 1/8”). They keep cut pieces in stock in the glass cutting area. This will fit directly into Sta-Wet palette mentioned above. If glass is not an option, a wood or paper palette is fine.

6. Palette knife (for mixing)

7. Roll of paper towels

8. Two (2) palette cups

9. Small bottle (8.5 fl oz) of Gamblin Gamsol for brush cleaning

10. Small bottle (4.2 fl oz) of Gamblin cold-pressed linseed oil

11. Notebook for notes

12. Pencil & eraser

**IF YOU HAVE ANY QUESTIONS – studio@neilsoncarlin.com**